

RELEVENTS

WIND QUINTET

906 Monticello Street * Greensboro, NC 27410 * 336.324.4991

www.releventswindquintet.com

info@releventswindquintet.com

INDIVIDUAL BIOS

Laura Dangerfield Stevens (flute) is the Instructor of Flute and Director of the Flute Ensemble at High Point University. She is the principal flutist of the Western Piedmont Symphony, holds the piccolo position with the Salisbury Symphony, and performs with many orchestras throughout the east coast. Laura is a founding member of the *Relevents* Wind Quintet who made their critically acclaimed debut tour through Southern Germany in April 2009. She also traveled to Venezuela, South America with the Archipelago Project to teach and perform through *El Sistema*, a youth orchestra program. Laura is pursuing Doctorate of Musical Arts Degree at the University of North Carolina at Greensboro. She received the Bachelor of Music Degree from the Salem College School of Music and Master of Music Degree from the University of North Carolina School of the Arts. She lives in Winston-Salem with her husband/composer, William R. Stevens, her daughter, Satie, and their three dogs, Naima, Phaedra, and Kendra.

Thomas Pappas (oboe) is active as soloist, chamber musician, orchestral player, and teacher. He has performed throughout the United States, Germany, France, Spain, Hungary, the Czech Republic, and Wales. Past solo appearances include performances of oboe concertos in Greensboro, NC and with the Aalen Symphony Orchestra in Germany, where he grew up and first learned how to play the oboe. An avid chamber musician, Pappas is a founding member of *Relevents* Wind Quintet. He has served as the principal oboist of the NOVUS Chamber Orchestra, the Fibonacci Chamber Orchestra, and has performed principal and section oboe with the Greensboro, Winston-Salem, Roanoke (VA), Salisbury and Western Piedmont symphony orchestras, and the Chamber Orchestra of the Triangle. He was a featured soloist on the annual computer music concert xMUSE at the University of South Carolina. Other professional conferences at which he has performed include the North American Saxophone Alliance, the Society of Composers Inc., UNCG Cello Celebrations (Silva and Varga) and the UNCG New Music Festival. He enjoys performing new music and has premiered several works, including ones written for him by his brother, the composer Daniel Pappas. He is also a member of the Pappas Family Recorder Quartet, who released their first commercially available CD in 2005. Pappas is on the faculty at High Point University, Guilford Technical Community College, and Alamance Community College. Pappas holds the Bachelor of Arts degree from Grace College, IN, the Master of Music and the Doctorate of Musical Arts degrees from the University of North Carolina at Greensboro. Thomas resides in Greensboro with his three dogs: Bella, Delphi, and Winnie.

Shawn Copeland (clarinet) is a Florida native. An avid chamber musician, Shawn is a founding member of *Relevents* Wind Quintet, The Bellwood Trio and *Una Voce*. He has presented masterclasses, recitals and premiered works throughout the United States, Mexico, Germany, Ireland and Japan. He has served as the principal clarinetist of the NOVUS Chamber Orchestra, the Fibonacci Chamber Orchestra and performs with the North Carolina Symphony, the Carolina Pops, the Greensboro Symphony Orchestra and the Winston-Salem Symphony as well as many other local orchestras throughout North Carolina. He has served as second clarinetist/bass clarinetist for the Bach Festival Orchestra and

is a founding member of Southern Winds. Dr. Copeland received the Doctorate of Musical Arts degree from the University of North Carolina at Greensboro. He holds additional degrees from the University of Central Florida and Stetson University. Dr. Copeland is currently the Adjunct Professor of Clarinet at High Point University. As an accredited teacher of Alexander Technique and a specialist in the application of anatomy and physiology called Body Mapping, Shawn maintains an active teaching schedule, presenting masterclasses and lessons throughout the southern United States. He has taught at Stetson University, Coastal Carolina University, NC A&T University, Mars Hill College and University of North Carolina at Greensboro. In the summers, Dr. Copeland teaches Alexander Technique at the Eastern Music Festival and Clarinet at the Stetson University Summer Clarinet Clinic. Shawn resides in Greensboro, NC with his Jack Russell Terrier, Scribble.

A Michigan native, **Mark Hekman (bassoon)** has fallen in love with the climate of North Carolina. He has spent most of his life in cold places, completing his Bachelor of Music degree at Ithaca College with Lee Goodhew and his Master of Music degree at The Ohio State University with Chris Weaitt. However, the open roads were calling his name and after graduation from OSU, Mark tried his luck racing the professional cycling circuit. His luck turned out to be quite good as he was able to make a 5-year career out of racing. Four broken bones and a substantial bout of missing skin from crashing convinced him to lay down his bicycle for the last time and pick up his bassoon again. Mr. Hekman currently teaches bassoon at High Point University and is on the faculty of Pfeiffer University. He is pursuing a Doctorate of Musical Arts Degree at the University of North Carolina at Greensboro. Mark is the husband to the best wife ever and a caretaker of Burger, the worst behaved Labradoodle ever brought into this world.

Hailing from Boone, North Carolina, **Mary Pritchett Boudreault (horn)** is a founding member of the chamber ensembles *Relevants* Wind Quintet and da Capo Brass, a Delos recording artist. As a chamber musician, Ms. Boudreault has been a featured performer on multiple concert series including the Raleigh Chamber Music Guild and the Triad Chamber Music Society. Ms. Boudreault has performed as the principal horn for the Chamber Orchestra of the Triangle, Carolina Chamber Symphony, Charlotte Philharmonic, and Raleigh Symphony Orchestra. She regularly performs with the North Carolina, Roanoke, Greensboro, Winston-Salem, Salisbury, and Western Piedmont Symphonies, and has toured extensively with the New England Symphonic Ensemble and the internationally acclaimed Mannheim Steamroller. She has performed in conjunction with professional conferences including the International Horn Symposium, the Southeast Horn Workshop, the North American Saxophone Alliance, and the Society of Composers, Inc. Her professional memberships include the International Horn Society, the College Music Society, and Pi Kappa Lambda. Ms. Boudreault is on the faculty of High Point University where she teaches Horn and Brass Ensemble. She holds the Master of Music degree from the University of North Carolina at Greensboro. Mary resides in Greensboro with her husband, new daughter, and dog.